

release info klamauk° 003

limited manually colored & numbered vinyl edition 003

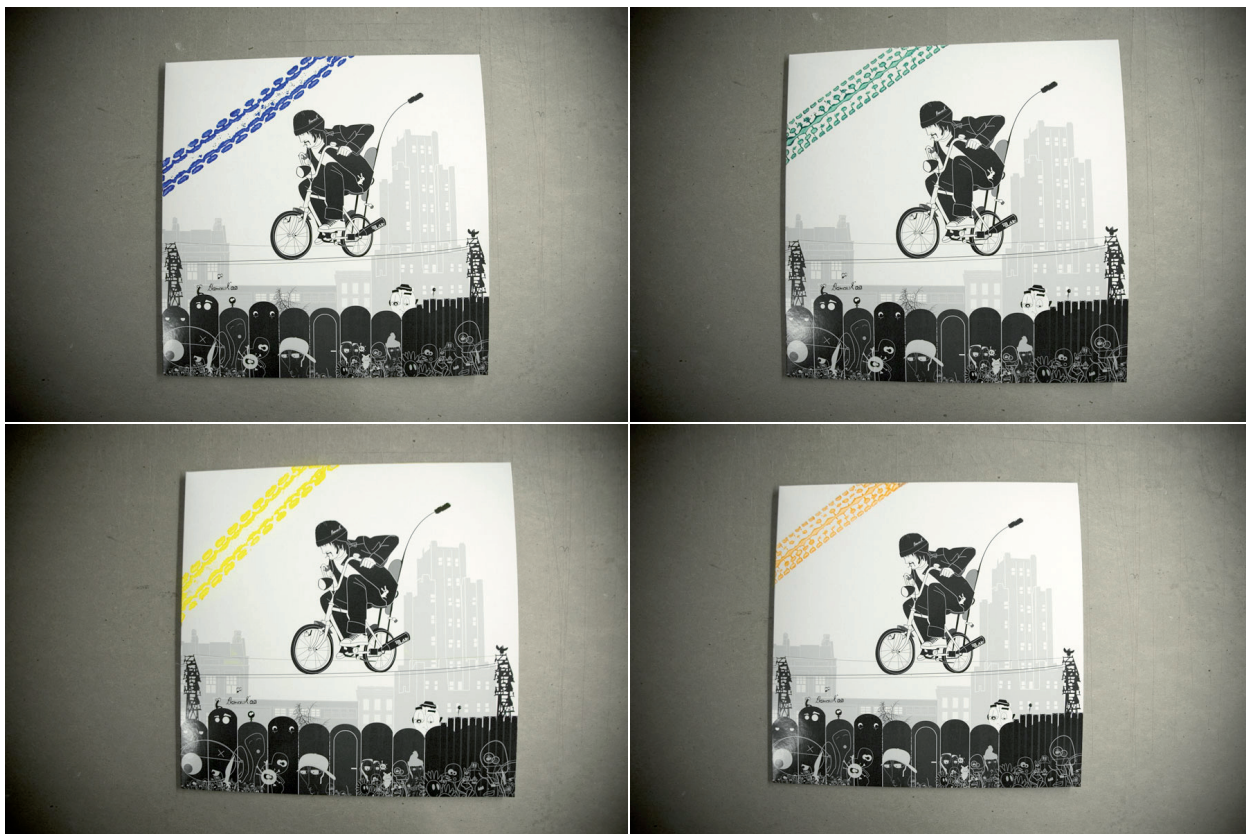
title: klamauk° 003 - various artists

label: klamauk° music & art

cat-no.: klak 003

release date: Oktober 2010

genre: house, techno, microhouse, minimal funk



tracklist

play --> <http://www.klamauk.net/releases/klamauk°-003>

A1: **frivolous** – candle-light ave

i was walking down the street while a dumb house cloud passed by. filling sadness twists the forthcoming in the cheeks, when disco comes across. bringing it all together. love.

A2: **grifn** – up class

monsieur tres grand sits some day to print some nuts, knocking constantly a deep groove when his maid comes in. disturbed, upset, but with class, he falls and breaks his sadness with floating. establishing his house.

B1: **tilman** – oskar

4 friends meet with greed. passing fists filled with swing, rolling downstairs bass. but soon the marching becomes synergy with crowds along side cheering blibs and bleebbs. cut. lights on. dads home.

B2: **leif** – alphabetti

when little lisa got up at one in the morning an instant straight forward sound took her to the next best dance lesson. entering the room with sweat - joining the smooth-moves. lesson one: groove!

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additional info

vinyl: manually colored numbered limited vinyl edition 003

mp3: updated digital cover designer edition 003

artwork: michael fluhr **mastering:** paradroid

coloring: the coverdesign is printed in black & white. each cover has one of four colors, painted with acryl colors and two old bicycle tires.

vinyl distribution: diamonds and pearls **mp3:** finetunes

supporting artists:

Mathias Kaden, Margaret Dygas, Ark, Mathias Schaffhäuser, KiNK, Alland Byallo, Jacuzzi Boys, Donk Boys, Paul Frick, Tom Ellis, Antislash, Pit Spector, Cabanne, Dave DK, The Clover, YNK, Le K, Ultrakurt, Paradroid

release text:

A1 is contributed by frivolous, a familiar face to anyone following house music's creative output over the past eight years. he is known for his excellent live acts, the track on this release features one of those. we admire his gift to create a tasty music cocktail by mixing jacking rhythms with a some big-band jazz and a hint of humor. frivolous, aka daniel gardner also rocked labels like scape and cadenza with his incredible unique sound.

A2 comes from never resting parisian underground activist grifin. two years ago we were already excited by his demos. since then, he has produced many tracks that prove to his talent for groovy beats mixed with a huge amount of samples and small sound snippets. we also love the selection of artists on his own label silicate. in „up-class“ he mainly promotes straight forward bouncing beats and a kick ass vocal, which meets our taste for slapstick.

B1 is done by klamauk's home grown tilman. his rolling funky basslines recently also hit (together with pit spector and grifin) the 21st release on cabanne's minibar label. the track on 003 is certainly a freakish one for freaky dancefloor moments - jerking of soundbits and bites while keeping the peace between the frontiers. the sounds first ame from aluf in greece, the arrangement actually is inspired by the movie hurt locker. when the movie got the oscar, tilman had his name for the track.

B2 we are still glad to have met leif at MTW in offenbach when we heard him play live with tom ellis that night. his track „alphabeti“ pounds and grooves like hell. kind of like hard rocks and smooth hills from his homeland, wales. the organs and the vocals did it at least for our ears.

this is also the third (of five) manually colored vinyl edition. on saturday the 25th of september we painted the black and white print with four acryl colors. this time we used two old bicycle tires for painting. special thanks to dennis for writing 500 numbers on the back of the cover! thanks to marcel from the blotablota gallery for providing space! thanks to sarah & anna for helping!

klamauk° 003

comments

Mathias Kaden

i really like the klamauk VA!!! thanks

Donk Boys

Listened to the tracks, they all sound really cool.. full support!

Frivolous is the fav, but the rest is not far behind :)

Jacuzzi Boys

Nice release, will play frivolous – candle-light ave, cool track!!!

Ultrakurt

Great release! Both B-Side tracks are the ones for me, keep ‘em coming ;)

YNK

Third Klamauk-release is really beautiful. Each artist delivers an unique sound: “candle-light ave” is one of my favourites because of the nice mood and the disco-infected parts and “up class” is another great tune because of the light-footed groove and the funkyness. Congratulations!

Le K

Beautiful ep as always with klamauk, quality increases!

Tilman is my favourite that time, but the rest is just top quality aswell.

Dave DK

frivolous & leif for me, full support!!

Hugo

very cool release, I like it. I will try Leif and Grifin.. thx

Alland Byallo

I love the Grifin and Frivolous cuts. Fun, twisted cuts all around. Would love this on vinyl!

margaret dygas

nice release :) leif is nice!when can i get it on vinyl ;)

mathias schaffhäuser

schöne EP, vor allem a2 + b1 gefallen mir sehr gut. werde ich spielen + charten. cheers. m

KiNK

I love all the music released on Klamauk and this V.A. is not an exception:) Original, funny, funky and groovy as hell! Candle-light ave is a disco monster! Up class – such a brave approach to house music. Oskar – for the freaks! Alphabetti – pure groove, instantly makes my body move:) thanx for sending:)

Keinzweiter

Klamauk003 is maybe the best Klamauk ever. All four tracks are diamonds of microfunk. My favourite is Leif`s Alphabetti. Top Release! Thx for the promo!

Pit Spector

Love it, specially grifin` and Leif ones. Leif tune is a bomb!

The Clover

Another great release from that label! We like all the tracks! You could play one of that in 4 different moments of your dj set! Awesome !!!

paul frick

schöne sache! frivolous mal ganz anders :) glückwunsch p

Tom Ellis

klamauk, keeping real tech house alive! good job! full support.

klamauk° 003 coverdesigns



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